

NEHCLA

S. Veranda

VIOLONCELLI II

SEXTETT in B

Introduzione

Moderato

Violon

VIOLONCELLI II

F. Mendelssohn op. 24.

Allegro non troppo.

Viol. *Rest.* *p* *cres.*

f *dim.* *p* *cres.* *mf* *cres.*

f *dim.* *p*

mf *p* *p* *cres.*

f *dim.* *f* *dim.* *f*

f *ten.* *ten.* *po. cres.*

mf *p* *cres.*

p *ten.* *cres.*

p

mf *cres.*

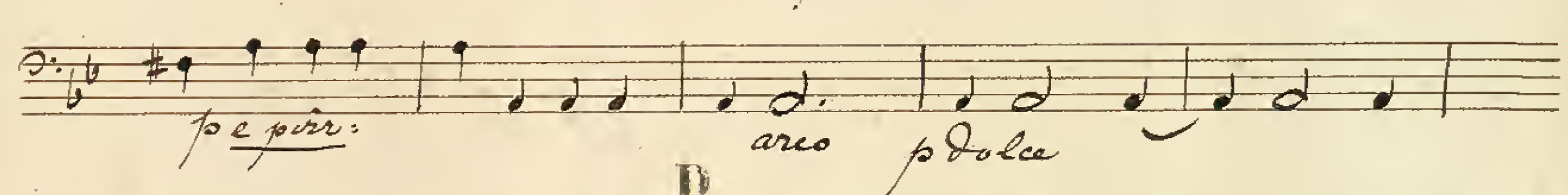
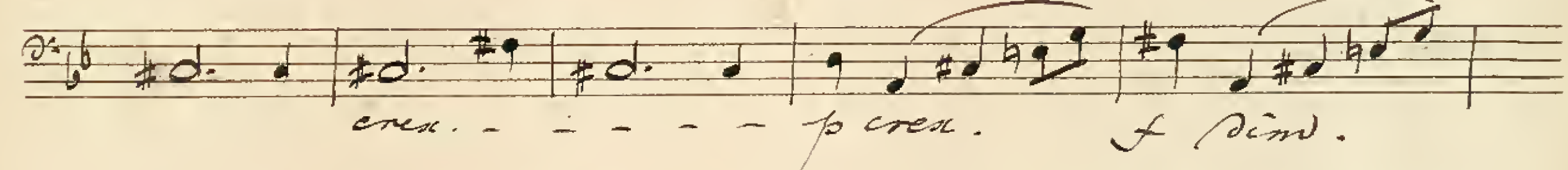
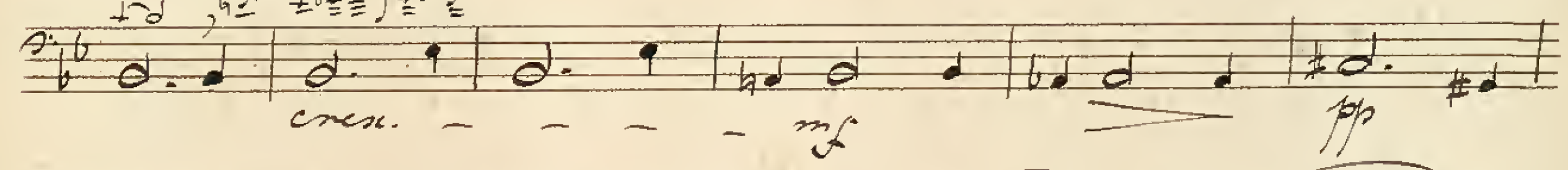
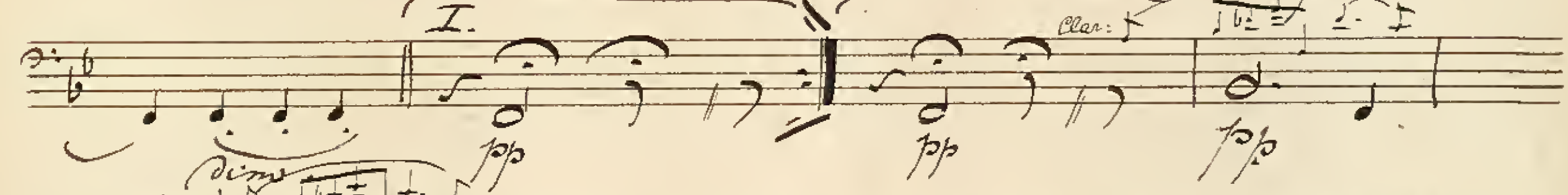
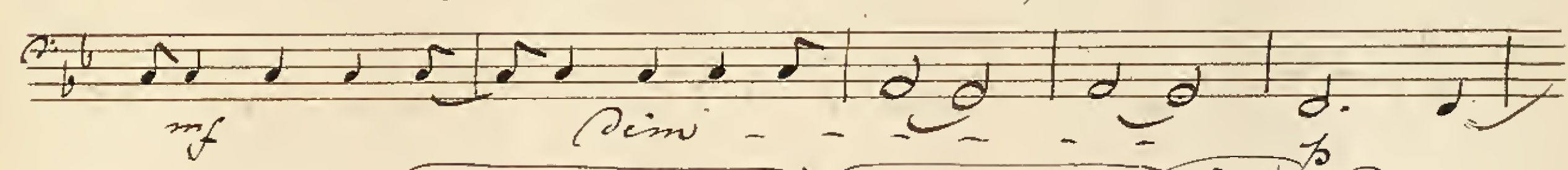
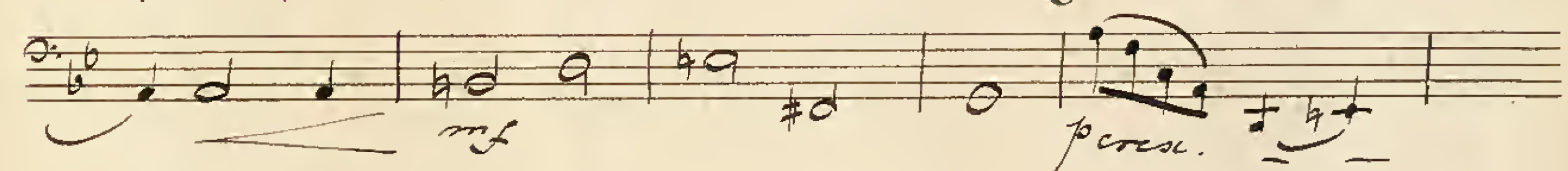
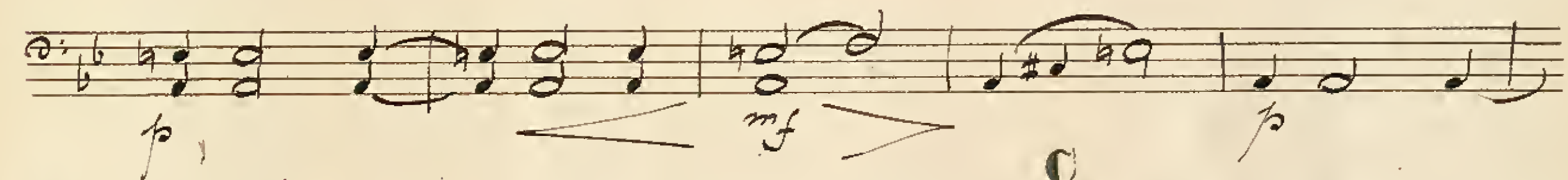
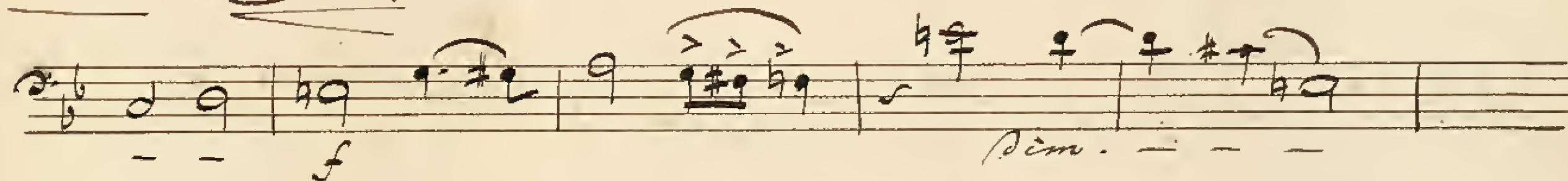
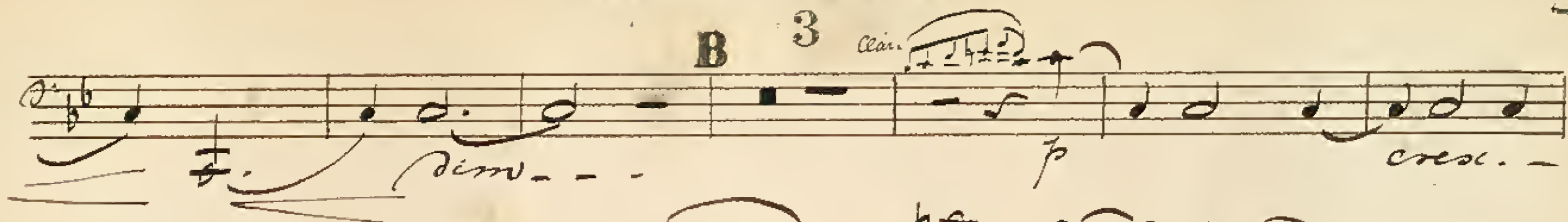
f *f* *Viol. gmo.* *cres.*

VIOLONCELLI II

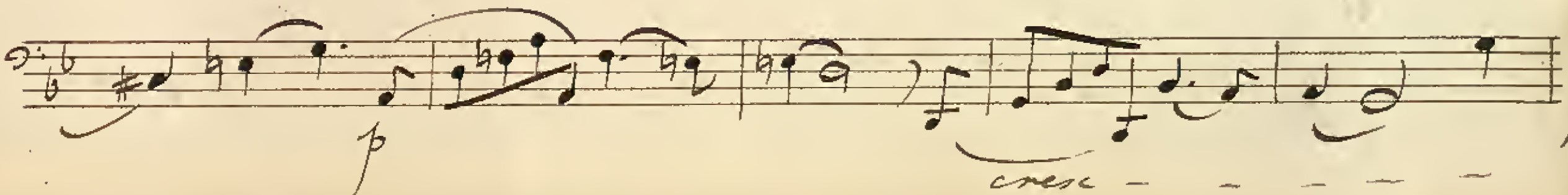
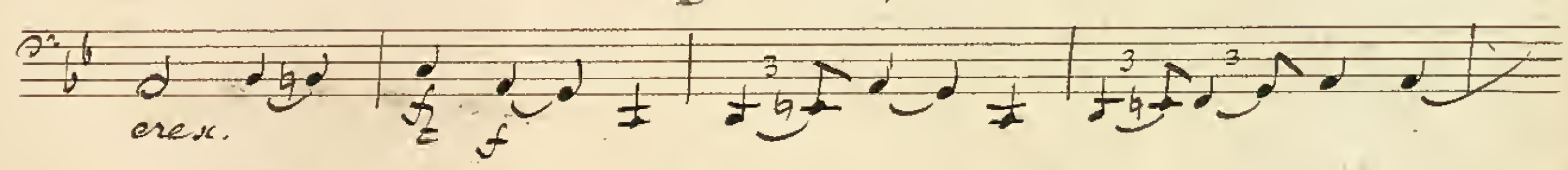
12

B 3

Clar.



D



V.S.

VIOLETTA II

Handwritten musical score for a string quartet, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions. Key markings include:

- Staff 1:** *mf*, *p*, *cres.*
- Staff 2:** *p*, *f*, *pe pinn.*
- Staff 3:** *arco*, *p dolce*, *mf*, *p*
- Staff 4:** *in tempo*, *Dim. un poco rit.*, *pp*, *cres.*
- Staff 5:** *f Dim.*, *p cresc.*, *mf*
- Staff 6:** *cres.*, *f Dim.*, *p*
- Staff 7:** *mf*, *p*, *cres.*
- Staff 8:** *f*, *Dim.*
- Staff 9:** *f*, *pp*, *poco cresc.*
- Staff 10:** *mf*, *p*, *cres.*
- Staff 11:** *f*, *Dim.*
- Staff 12:** *G*, *pp*, *p*, *mf Dim.*

The score is written in a single system with 12 staves, each containing a different part of the music. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat).

VIOLONCELLI II

in tempo

pp *risard*

p dolce *mf* *p* *cren.*

f *p* *dim.* *mf*

p *mf* *II* *p cren.*

f *molto esp.* *p*

ten *cren.* *animato.* *f* *f* *f*

f *3* *3* *3* *3* *f*

ff *ff* *ff* *accel.* *mf cren.*

ff

Empty musical staves for continuation of the piece.

Handwritten musical score, first system. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with the instruction *pizz.* below it. The third staff has a treble clef and a key signature of one flat, with the instruction *crex.* below it. The fourth staff has a treble clef and a key signature of one flat, with the instruction *f* below it. The fifth staff has a treble clef and a key signature of one flat, with the instruction *D. Cal* and *G. e poi la Coda* below it.

Handwritten musical score, second system. It consists of two staves. The first staff has a treble clef and a key signature of one flat, with the instruction *Coda.* and *pp* below it. The second staff has a treble clef and a key signature of one flat, with the instruction *f* below it.

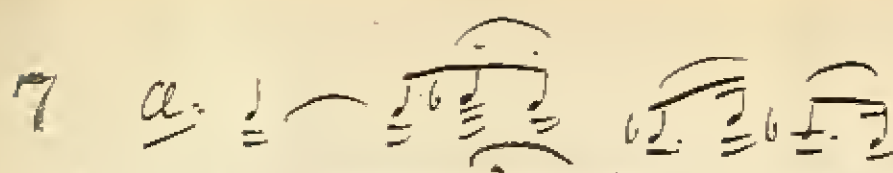
Handwritten musical score, third system. It consists of two staves. The first staff has a treble clef and a key signature of one flat, with the instruction *Andantino* and *mf sost.* below it. The second staff has a treble clef and a key signature of one flat, with the instruction *f* below it.

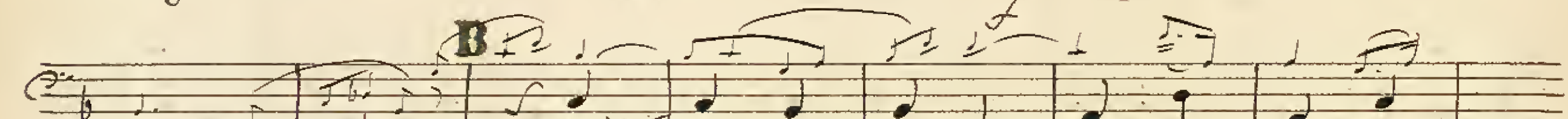
Handwritten musical score, fourth system. It consists of two staves. The first staff has a treble clef and a key signature of one flat, with the instruction *dim* below it. The second staff has a treble clef and a key signature of one flat, with the instruction *f* below it.


Handwritten musical score, fifth system. It consists of two staves. The first staff has a treble clef and a key signature of one flat, with the instruction *A* and *p* below it. The second staff has a treble clef and a key signature of one flat, with the instruction *pp* and *pizz.* below it.

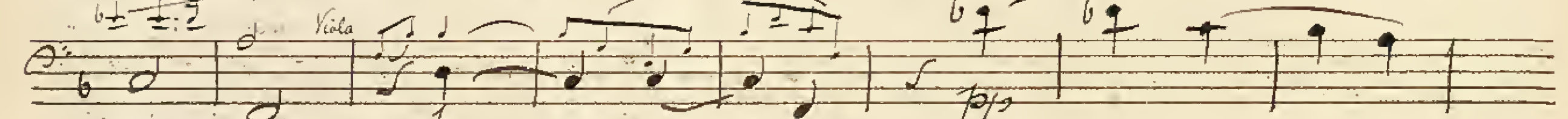
Handwritten musical score, sixth system. It consists of two staves. The first staff has a treble clef and a key signature of one flat, with the instruction *arco* and *f* below it. The second staff has a treble clef and a key signature of one flat, with the instruction *dim* below it.

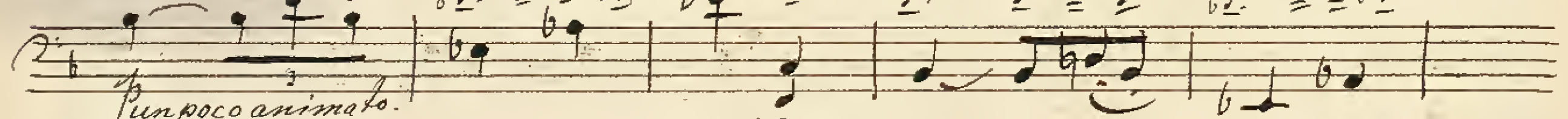
Handwritten musical score, seventh system. It consists of two staves. The first staff has a treble clef and a key signature of one flat, with the instruction *per poco animato* below it. The second staff has a treble clef and a key signature of one flat, with the instruction *V. S.* below it.

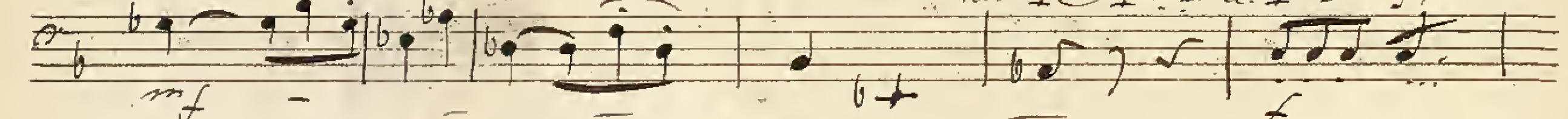
7 *Al.*  *mf* *3* *cres.* *Allo I*

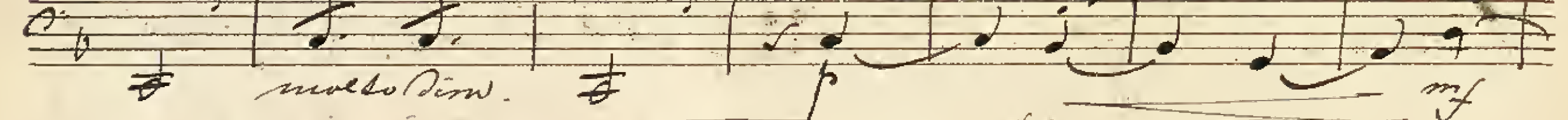
B  *molto dim.* *p* *f* *mf*

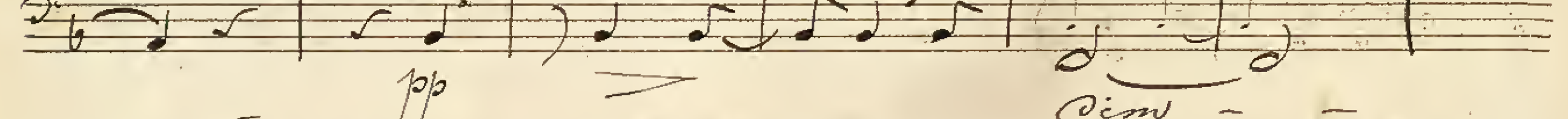
 *p* *mf*


Viola  *p* *pp*

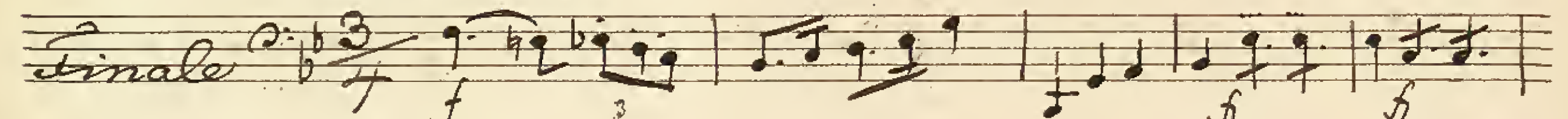
dim.  *un poco animato.* *cres.*

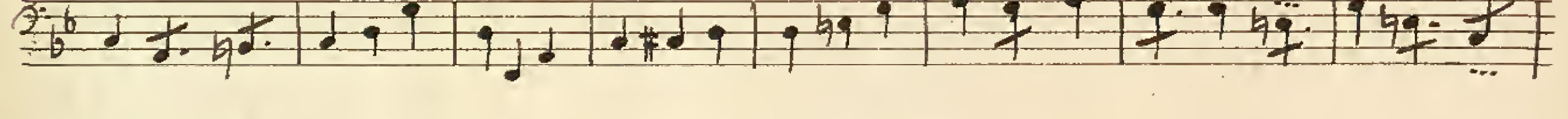
mf  *mf* *Viola* *Al.* *f*

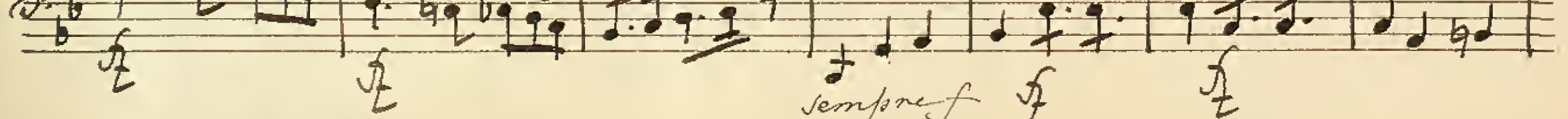
molto dim.  *p* *mf*

pp  *Viola* *dim.*

fin.  *Allegro confuso* *IV.*

Finale  *f* *3* *f*

 *f*

 *sempre f*

Handwritten musical score on page 8, featuring multiple staves with notes, rests, and dynamic markings. The score includes sections labeled A, B, and D, with various performance instructions like "a tempo" and "poco rid."

Section A: Starts with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *p* and a *mf* marking at the end.

Section B: Labeled "2 B", it continues with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *p* and a *f* marking at the end. The second staff has a dynamic marking of *ff* and a *crex* marking.

Section D: Labeled "D", it continues with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *pp* and a *poco rid.* marking at the end. The second staff has a dynamic marking of *pp* and a *poco rid.* marking at the end.

Section I: Labeled "I. a tempo", it continues with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *pp* and a *poco rid.* marking at the end. The second staff has a dynamic marking of *pp* and a *poco rid.* marking at the end.

Section II: Labeled "II. a tempo ma tranqu.", it continues with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *pp* and a *poco rid.* marking at the end. The second staff has a dynamic marking of *pp* and a *poco rid.* marking at the end.

Section III: Labeled "5. 6. 7. 8 V.S.", it continues with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *pp* and a *poco rid.* marking at the end. The second staff has a dynamic marking of *pp* and a *poco rid.* marking at the end.

Handwritten musical score on page 9, featuring multiple staves with notes, rests, and dynamic markings.

Staff 1: *f confuso*

Staff 2: *f*, *crec.*

Staff 3: *Viola*, $\frac{2}{4}$

Staff 4: *Andantino.*, *p*, *ff*

Staff 5: *Tempo I. tranqu.*, *dim.*, *pp*

Staff 6: *crec.*, *f*

Staff 7: *crec.*, *Andantino*, *Viol.*, *ff*, *p*

Staff 8: *ppp*, *dim.*, *ppp*

Staff 9: *Tempo I confuso*, *f*, *3*

Staff 10: *f*

Staff 11: *f*

Staff 12: *f*

